

Homecoming schedule:

Today: Dance
9 p.m. to midnight
Live band in BSC

Tomorrow: Picnic
11 a.m. to 2 p.m.
crowning of royalty
and pep rally at noon

Tomorrow: Reception
8:30 p.m. to midnight
for alumni and friends
Ozark Room, Hallmark Inn

Saturday: Parade
On Main; 10 a.m.
12th St. to 1st St.

Saturday: Brunch
11:30 a.m.; \$3 cost
Connor Ballroom, BSC

Saturday: Game
1:30 p.m.; Stadium
Lions meet Kearney



Marcia Hennessy was elected Homecoming royalty in 1982

Homecoming Royalty

- 1983: Mindy Woodfill
- 1982: Marcia Hennessy
- 1981: Kim Hillenburg
- 1980: Debbie Gipson
- 1979: Beverly Edwards
- 1978: Cherrie Dickerman
- 1977: Nancy Hubbard
- 1976: Lori Bresnahan
- 1975: Kim Moore
- 1974: Cathy Walker
- 1973: Nancy Tyler
- 1972: Kreta Cable
- 1971: Janet Gladwin
- 1970: Christi Reed
- 1969: Nancy Anderson
- 1968: Judy McMillan



Jim Frazier has a 10-3 mark in Jons' Homecoming contests

Homecoming Game Results

- 1983: Mo. Western 17, Missouri Southern 10
- 1982: Mo. Southern 23, Kearney State College 14
- 1981: Mo. Southern 23, Missouri Western 8
- 1980: Mo. Southern 14, Wayne State College 13
- 1979: Mo. Southern 27, Missouri Western 24
- 1978: Mo. Southern 17, Emporia State Univ. 0
- 1977: Kearney State 27, Missouri Southern 23
- 1976: Mo. Southern 35, Washburn University 21
- 1975: Mo. Southern 21, Washburn University 9
- 1974: Mo. Southern 33, Lincoln University 18
- 1973: Mo. Southern 37, College of Emporia 0
- 1972: Mo. Southern 14, Emporia State Univ. 9
- 1971: Morningside 26, Missouri Southern 21
- 1970: Mo. Southern 63, Missouri Western 18
- 1969: Pittsburg State 61, Missouri Southern 13
- 1968: Mo. Southern 20, St. Mary's of the Plains 7

Lantern serves as College symbol

Dugan attempting to fabricate new lights

Fifty-year-old lanterns serve as the symbol of Missouri Southern. Through the years vandalism, weather, and theft have taken their toll on the lights. The administration has decided to do something about it.

"President (Julio) Leon wanted us to look into the possibility of fabricating new lights," said Howard Dugan, director of the physical plant. "We were going to see if we could just buy some, but I don't think there is anything like them in the country."

After top caps off two lanterns, located on the gate leading to the original mansion which is now the business administration building, were stolen, Dugan tried to get the lids recast.

"The lights would work right until it rained, but when the bulbs get wet, they burst," he said. "No one wanted to fool with casting, so I finally made two, as closely as I could, out of wood."

He is now in the process of getting three bids for making patterns of the original

lanterns.

"I made a trip down to Crane, Mo., and they gave me some prices on making castings," Dugan said. "But I need two more. It seems to be a lost art—there are not too many people around who can still do it."

As soon as all of the bids for making patterns are in, which Dugan hopes will be in the next couple of weeks, bids will be taken for the actual casting of the lights.

"It's quite expensive," he said. "The castings will cost around \$200 a piece."

The lanterns are made from eight separate patterns which are drilled in half, then put together. The maintenance department will be responsible for putting them up. Dugan said he hopes this will be completed by next spring.

Most persons on campus have seen the lantern logo on departmental stationery and brochures, but few are familiar with the story behind it.

Long before Southern, was built here, a

man named Buck Buchanan owned the 615 acres on which the College is located. He was a wealthy miner in the 1920's, and tended to have somewhat expensive tastes.

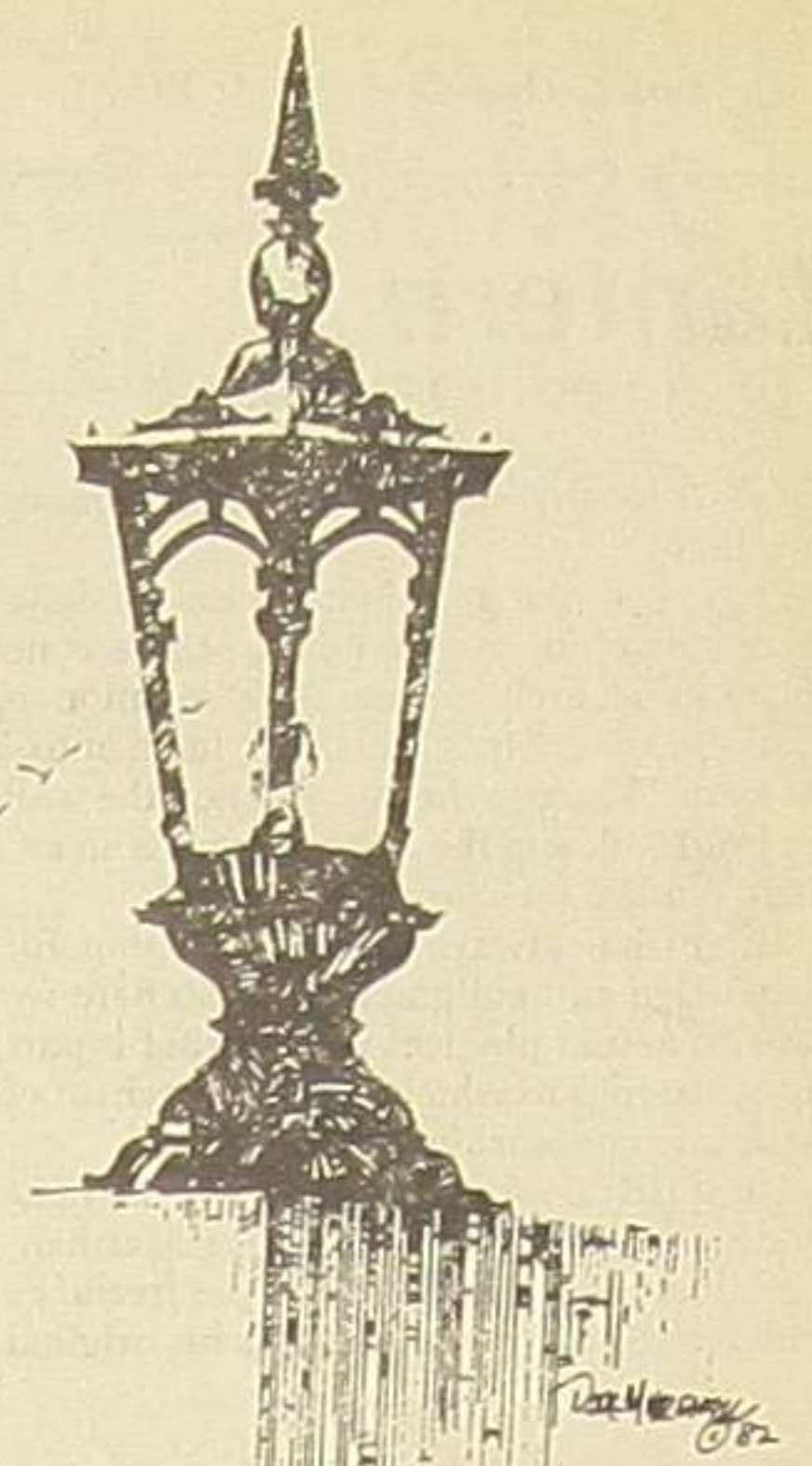
In 1937 he imported nine lanterns from Italy at a cost of \$150 each, excluding shipping. At that time they were made of cast iron or brass, and had amber glass fillers.

Today, most of the amber glass has been replaced with clear to improve lighting efficiency for security reasons.

According to Gwen Hunt, director of public information, the lights were first used as the Missouri Southern logo about five years ago.

"It has never been officially adopted, if it even needs to be," said Hunt. "I just liked it and started using it."

She had been looking for an emblem which would be identified with the campus. Most colleges use something architectural



Please turn to
LANTERN, page 2

the Chart

Missouri Southern State College, Joplin, MO 64801-1595
Thursday, Oct. 11, 1984, Vol. 45, No. 6

Homecoming activities in motion

Gene Cotton concert, downtown pep rally kick off today's activities

As part of Missouri Southern's 1984 Homecoming, the Campus Activities Board and the Alumni Association have planned a full schedule of activities for students, faculty, and alumni.

Gene Cotton will be singing in the Lions' Den starting at 11 a.m. today. At 12:15 p.m., royalty candidates will be introduced at a pep rally held downtown in Spiva Park.

President Julio Leon will host a special alumni reception from 8:30 p.m. to midnight Friday at the Hallmark Inn. According to Kreta Gladden, director of alumni affairs, the informal party was planned for Southern alumni who could not attend other activities. She is hoping it will give those persons a chance to talk with friends and faculty from their college days.

Bill Grigsby, the 1984 Outstanding Alumnus, will be introduced at the reception. According to Gladden, he is best known for being "the voice of the Kansas City Chiefs." He graduated from Joplin Junior College in

1947.

Today's events will conclude with a Homecoming dance, which will begin at 9 p.m. in Connor Ballroom of the BSC. The *Mistakes*, from Springfield, will be playing until midnight.

All classes will be dismissed at noon tomorrow for the Lion Pride Picnic and pep rally. The cookout will begin at 11 a.m. and food will be served until 2 p.m. Entertainment will be provided by Jana Jae, from the television series *Hee Haw*, and her band *Hot Wire*.

At noon the actual pep rally will get underway. Southern cheerleaders have a special routine to perform. Grigsby will be recognized again, and will be seated at a special table that will include President Leon.

Crowning of Homecoming royalty will also take place. Finalists are Dave Griffith, Karen Hill, Sherri Lupini, Vicki McKinley, Michelle Patrick, Carla Powers, Mandy

Reitemeier, and Carol Young.

Saturday's events will begin at 9 a.m. with a 10-kilometer run downtown. It will lead off the Homecoming parade, which will start at 12th St. and end at First St. According to Kathy Lay, coordinator of student activities, 62 units are entered in the march. Grigsby will serve as grand marshal in the parade.

Following the parade, at 11:30 a.m. brunch will be held in Connor Ballroom. Tickets are available through the alumni affairs office. The price is \$3 for adults and children. The meal is partially funded by the Alumni Association.

Float and marching units from the parade will be introduced in Fred G. Hughes Stadium at 1 p.m. Kick off time is 1:30 p.m. for the game against Kearney State.

The halftime show will feature the Lion Pride Marching Band and presentation of Homecoming royalty. Grigsby will also be introduced at the game by Leon.

Belk discusses problems with mid-semester holiday

For the second year, students and faculty at Missouri Southern received a mid-semester vacation. Although well-received, the vacation presents a few problems, according to Dr. Floyd Belk, vice president for academic affairs.

"We try to schedule the vacation for the time most convenient for students and faculty," Belk said. "But we do run into problems."

Belk said the vacation is usually scheduled for a Monday or Friday to give the students and faculty a three-day holiday.

"Monday was selected this year so as not to conflict with Homecoming," Belk said. "However, we have run into problems concerning night school."

Night courses must meet 15 times during the semester, Belk explained, but Monday courses are currently only scheduled for 14 class

meetings because of the new vacation.

Faculty members are currently working on re-scheduling the Monday night classes, Belk said.

Scheduling problems such as this will be watched for more closely next year, Belk said.

"Homecoming usually falls on the second or third week in October," Belk said, "so next year's vacation will probably be scheduled for the first or fourth Friday."

Scheduling the vacation on a Friday should alleviate conflicts with night classes, Belk explained.

Mid-semester vacations are a result of student and faculty requests to break up the lengthy period preceding the Thanksgiving vacation, which was formerly the first scheduled vacation in the fall semester.

Grigsby to return home for Homecoming festivities

He's a 1947 graduate of Joplin Junior College

Homecoming is a time for alumni to return to their alma mater. Bill Grigsby, a 1947 graduate of Joplin Junior College, will be "coming home" today to be honored as the 1984 Outstanding Alumnus.

Grigsby will be honored at tomorrow's noon picnic and at the alumni reception which will be held at 8:30 p.m. at the Hallmark Inn, 3600 Rangeline.

He will lead Saturday's Homecoming parade downtown riding in a 1947 convertible as the grand marshal. Following that he will be introduced at the alumni brunch and at the football game against Kearney State.

"It's really quite an honor," Grigsby said. "I'm sure there are a lot of people more deserving than I am. But not knowing what the future would be after I graduated, and then to have everything later fall into place, I feel very fortunate."

Grigsby is best known for analyzing the Kansas City Chiefs football games, which he has been doing for 19 years.

He got his start as a sportscaster over 30 years ago for the Joplin Miners, a farm team of the New York Yankees. Since then he has broadcast baseball games, still writes a sports column for 13 Kansas City newspapers, and was named

Kansas City Sports Broadcaster of the Year in 1967 and 1970.

He is also a professional speaker focusing mainly on enthusiasm, humor, inspiration, and motivation. He puts his personal mottoes into his lectures.

"I believe you need three things to succeed in life: timing, luck, and hard work," said Grigsby. "You can have all the talent in the world, but if the timing is off you never get to achieve what you want."

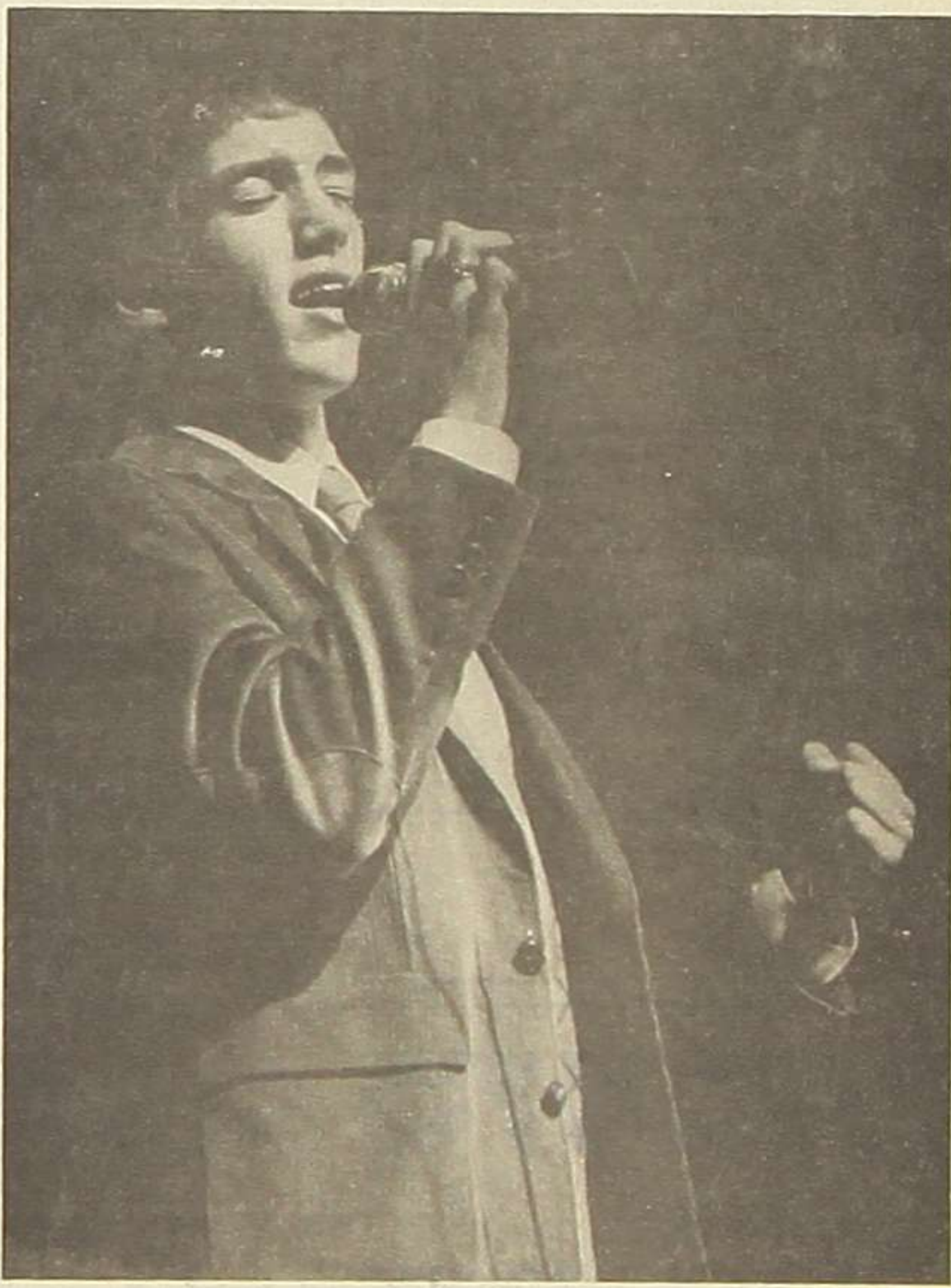
"My premise is to try to help someone everyday in anyway—pass my good fortune onto someone else."

When he attended Joplin Junior College after serving in World War II, his attitude was much the same. "We had to laugh everyday," he said. "There was too much sorrow."

He did have one pleasant memory which he said he will never forget. It was the day he met his wife at a school picnic.

"That was quite a picnic," he said. "It was May 10, I'll always remember that. I might have even proposed to her that night."

"I'm looking forward to a very pleasant weekend," Grigsby said. "It's always nice to get back and see how other people have aged and I haven't."



Winning act

Tony Brower won first place in the musical category of the second annual Talent Show Tuesday night with "Love Killed a Rose." (Chart photo by Richard Williams)

Brower, Grote claim honors

Contestants in the second annual Talent Show presented by CAB and the Student Senate entertained an audience of some 100 persons Tuesday night in Taylor Auditorium.

Winners in the musical category were Tony Brower, first place, \$125; the MSSC Brass Quintet and Suzanne Tippet, a tie for second place, \$75; and Tamara Thomas, third place, \$25.

Novelty-variety act winners were

Janice Grote, first, \$125; Dean Bright, second, \$75; and David Baker, third, \$25.

Tri-Beta and Zeta Tau Alpha competed in the organizational category and tied for a \$50 prize.

Jeff Bergen, a former Missouri Southern student, served as the Emcee. Judges were Steve and Kathy Holt and Vivian Leon.

Lantern

Continued from page 1

which is located on their physical grounds as a logo.

"I was thinking, 'What do we have here? These are new buildings, there is no outstanding architecture. The mansion is beautiful but there is nothing to latch onto,'" she said. "Visually the lanterns and the wall are beautiful, and the lantern itself is an ancient symbol for learning."

"Light has always been a metaphor for knowledge and enlightenment. So here we have an actual physical lantern that is part of the campus to which we can attach all of those ancient learning meanings."

Hunt first used a photograph of the light on departmental brochures. Doug Marshall, a graduate art student, did some freelance drawings of it for her, and it is his original

work that is seen today on letterheads, reports, and the College catalog.

However, plans are being made to revise the symbol.

"That is one of our major projects of the year," Hunt said. "We want to refine the lantern so that it can keep some of the traditional quality and still reflect a modern, forward-looking attitude."

Dugan said the lantern pattern being made will be saved for future replicas. Hunt has her own plans for reproduction.

"One of my dreams, which is very expensive, is to have a gigantic lantern cast and put in the center of the plaza in the oval," she said. "So then it would be a dominant feature on campus."

Repayment

Continued from page 1

The problem, according to Shouse, has been with collecting loans from persons hard to locate.

"In some cases, we were unable to locate the students to collect the loans, so we turned them over to the federal government to collect," he said. "They may not have any better luck locating them than we have had."

The Education Department will be conducting a full review of loans turned over to the government for collection to verify the status of the loans.

Since 1979, the federal government has collected nearly \$20 million on 162,000 loans. It has, however, failed to honor an agreement to give colleges and universities a portion of that figure, according to an

article in *The Chronicle of Higher Education*.

Department regulations state that institutions are to receive 80 per cent of the total amount the department collected before April 1, 1982, and 60 per cent of the amount collected after that date.

In responding to criticism concerning the five-year delay in repayment, the Education Department said it was caused by the fact that records on loans were not computerized before mid 1980, and that the loan-collection staff cut personnel by 60 per cent in 1981.

When the money is repayed to the institutions, that money is to be deposited in the college's revolving accounts to supply money for new direct loans.

Midterm courses begin

Registration begins today, completes tomorrow

Several mid-term courses will be offered in various areas beginning next week.

These courses include: American Economic System; U.S. History, 1492-1877; Military Adventure Training (2 units); Music Appreciation; General Psychology; Self Awareness and Career Development (4 units); Principles of Sociology; and Theatre Lab.

Registration for these courses will be from 9 to 11 p.m. and 1 to 3 p.m. today and tomorrow in the registrar's office of Hearnes Hall.

Classes are scheduled to begin Oct. 15 and will continue through the end of the semester.

For further information, persons should contact the registrar's office at 624-8100, ext. 214.

'Brush Up Your Shakespeare' production to begin Wednesday

Technicalities near completion

Final preparations for Missouri Southern's first theatrical production of the season, *Brush Up Your Shakespeare*, are underway according to Duane Hunt, production associate for the theatre department.

Costumes for the play are being coordinated by Joyce Bowman, theatre wardrobe mistress, and Trij Brietzke, director of the production. A variety of periods and styles are reflected by the eras in which the plays take place. No attempt will be made to coordinate styles from scene to scene, but a consistency will be apparent within each scene. Examples of Medieval, Renaissance, Cavalier, and others will grace the stage and the actors.

Members in the Costume Laboratory Class working on the costumes are Mikell Hager, Gina King, Patti Page, Todd Yearton. Serving as student assistants are Gerrie Johnston, Sandi Ottopoby, James Carter, Brad Ellefsen, and Bethany Willetts.

Sets for the "Shakespeare Celebration" were designed by Sam Claussen, theatre technical director.

Claussen has "tried to suggest the original without slavishly adhering to tradition and still provide both actor and audience with a feeling of the appropriate acting environment."

The sets reflect the quality of the old London Globe Theatre of Shakespeare's day. Remodeling of the stage area has resulted in the temporary addition of a forestage which thrusts toward the audience, a canopied, columned center area, and an "inner lower" (a modern conception of the Elizabethan curtained acting area).

Students from the Theatre Laboratory class responsible for the sets are Jennifer Mountjoy, Scott Lay, Sean Purdy, Sue Zeller, Steve Lewis, Lea Wolfe, Karen Hill, Linda Pierson, Charles Good, and Kyle Pierce.

Lighting, which is also under Claussen's direction, "will inaugurate the new computer-controlled lighting system installed this summer and fall in Taylor P.A.C." All light intensities and dimmer responses will be fed into the computer and operator, taking cues from the stage

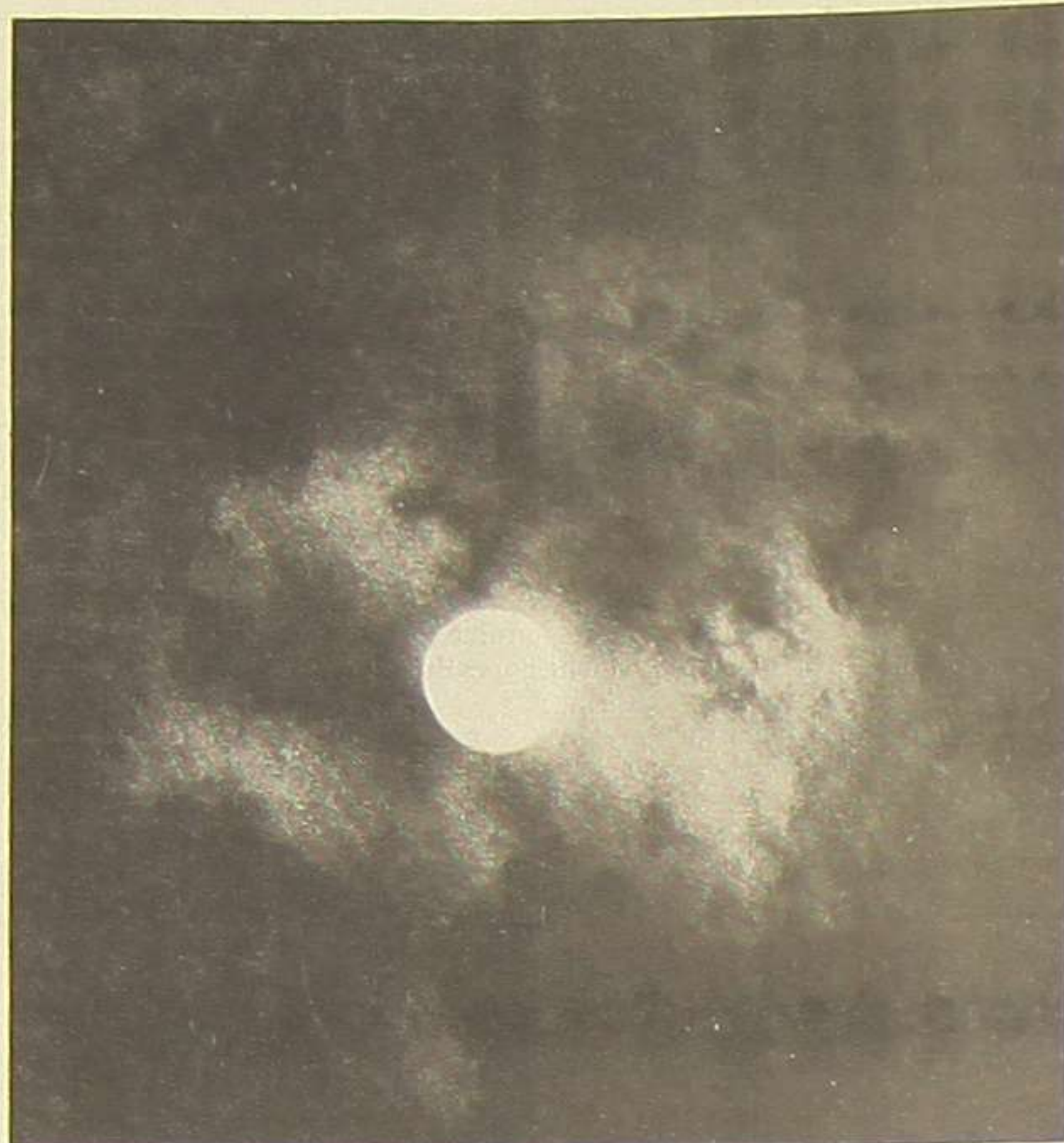
manager who will program the changes. Computer control will be done through the formally, manually operated lighting console.

Students in the Lighting Laboratory crews are Leslie Bowman, Charles Good, Kyle Pierce, Linda Pierson, and Pamela Lutes.

Properties for the play have been designed and produced by Paul Dollarhide and Connie Mailes, students in the Theatre Laboratory class. An array of daggers, love letters, treasure chests, and "fake blood" are in readiness for the opening night.

Stage manager for the show is Linda Pierson. The assistant manager is Karen Hill.

Brush Up Your Shakespeare will be presented at 8 p.m. Wednesday, Oct. 17, and run through Saturday, Oct. 20. All Southern students, faculty, and staff are admitted free of charge with an ID. General admission is \$3 for adults and \$1 for senior citizens, high school students, and children.



Full moon Clouds try to cover a full moon Monday night. (Chart photo by Richard Williams)

American Indians fascinate Gibson

American Indians and the American frontier fascinate Dr. Arrell Gibson, author and George Lynn Cross Research Professor at the University of Oklahoma.

"It was my goal to become a writer about the frontier and the west; to write articles about history, culture, and people," Gibson said. He cannot remember a time when he was not interested in history.

Gibson, a native of Joplin and a graduate of Joplin Junior College, recently donated a collection of his research materials to Spiva Library at Missouri Southern. The collection includes personal papers, correspondence, manuscript materials, maps, and photos connected with his research and writing.

Gibson has watched Southern grow and likes being a part of it. He feels the College is where his work belongs.

"I wanted to start this," he said. "It has been my goal to make each project

special. It is nostalgic because this place (Southern) gave me my start in life."

Gibson has been connected with the University of Oklahoma off and on since 1946. He was a student of Dr. Everett Dale, "the last Ph.D. developed by Fred Jackson Turner, a famous interpreter of American culture and character," said Gibson.

About 12 senior professors out of 1,000 at the University of Oklahoma are designated as George Lynn Cross Research Professors. They help graduate students with work on their Ph.D.'s.

"Besides writing and publishing, I feel I am teaching," Gibson said. "I have trained 35 Ph.D.'s, helping them to perfect their skills and talents."

Gibson is now in the process of doing a study of the Pacific Basin frontier—how the American influence has affected the development of that area. He also has

College requests new sign

Requests have been made by College officials to the state highway department to replace the Missouri Southern sign at the intersection of Seventh Street and Quense Road. According to Dr. Paul Shipman, vice president for business affairs, the sign has been there since at least 1944.

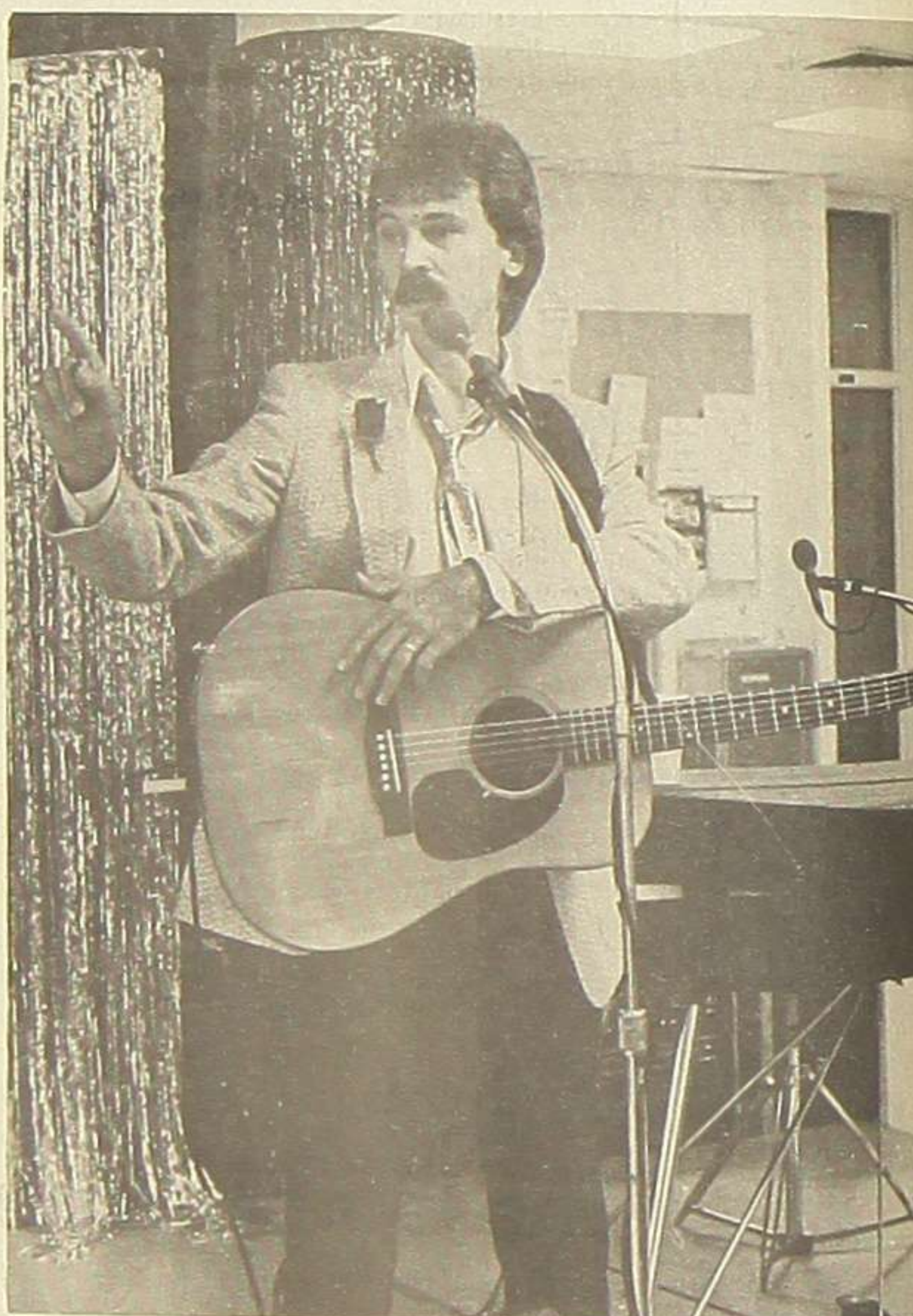
"It does look worn, and we are aware of it," Shipman said. "We're talking for quite some time about it to do with it, replacing or restoring it. He has asked for a green, rectangular sign like ones on Interstate-44 Rangeline."

"They aren't too excited about it because they've already put up two on I-44 and two on Rangeline, which is probably more than they would expect to put up for one college or institution," said Shipman. "The request has been made, but we don't usually get a quick reaction from the highway department. We don't know whether they'll do it or not, but it's worth a

other articles he is in the process of writing. He has won many awards for work.

In 1971 his book, *The Chickasaw*, earned second in national competition for Pulitzer prize. In 1972 the University of Oklahoma named him "Oklahoma Writer of the Year." *Wilderness Bonanza*, a book about the lead and zinc mines in the Joplin area, received a special award for research and literary excellence from the American Association for State and Local History.

He also received the Carl Bode Award from the *Journal of American Culture* for the outstanding essay on American culture. He was awarded Oklahoma University's Distinguished vice Citation in 1982, and appointed Mid-America State University Association's Distinguished Lecturer in 1975-1981.



In the BSC Michael John performs for Southern students in the Billingsly Student Center. (Chart photo by Barb Fullerton)

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Connie Patchin

Patchin enjoys auctions

By Nancy Putnam
Staff Writer

Attending auctions is just one of the activities that Connie Patchin, secretary for the communications department, spends doing during her off hours.

"I started going with my parents when I was little, and I hated it," she said. "But as I've grown older I've come to appreciate them."

In preparation for an auction, Patchin will watch the newspaper and check out the lists of what is being sold to see if there is anything of interest to her. She particularly likes the bidding part of the auctions.

"If you really want something, you can usually get it, and auctions also allow you to be selective," she said.

With her purchases Patchin likes to decorate her apartment. She also likes to cross-stitch and play racquetball whenever possible.

Patchin has a five-year-old daughter, Nikki, who began kindergarten this year. "We have a lot of fun together. She likes to go to football games and I'm breaking

her in on auctions, too," said Patchin. "One of my goals is to raise my daughter in the way God intended, and enjoy the time I spend with her to the fullest," she said.

Patchin began working at Missouri Southern four years ago in the financial aids office, then switched to the communications department in September 1982.

Her secretarial duties include typing for 10 faculty members, and she spends an average of eight hours per week in the language laboratory. Patchin is the associate producer for Missouri Southern Television.

"I really like the fact that not only do my responsibilities at work change, but they also increase," she said. "I enjoy the people I work with and that includes the students."

Patchin, 26, went to Southern for two years and majored in accounting. She plans to eventually obtain a degree in communications from the College.

"Hopefully I can go back to school, and improve the skills that I have," she said.

Low turnout not surprising

Teverow not disappointed with mock election results

Less than 8 per cent of students and faculty at Missouri Southern voted in last week's mock elections, but the low voter turnout did not surprise Paul Teverow, assistant professor of history and social sciences club advisor.

"The turnout was pretty much as expected," Teverow said, "as compared with last semester's mock elections."

Although the low voter turnout was expected, it was still disappointing, according to Debbie Markman Vaughn, social sciences club president.

"In general elections, voter turnout is usually about 30 per cent of all registered voters," Vaughn said. "We barely got 25 per cent of that 30 per cent."

The mock elections are held for several reasons, Vaughn said.

"The (mock) elections give students a chance to see what will be on the ballot in November," Vaughn said.

She added that the mock elections familiarize students with voting

procedures.

Another purpose of the mock elections, Vaughn said, is to provide material for evaluation by the election's sponsoring organizations.

Organizations sponsoring the event included the social sciences club, legal studies club, and college Republicans.

One item of interest reflected in the results of the mock election, Teverow said, indicates that students do read the ballot and vote accordingly.

"Perhaps it is a good sign," Teverow said, "that students are reading the content of issues and amendments on the ballots." He said this might indicate the votes in these areas of the ballot are informed choices, not coincidental.

Results of the mock elections have been released, although figures concerning candidates for county seats and area legislative districts have been withheld.

"The results in these areas of the ballot are not valid," Vaughn said, "Students that

live in different counties voted, and students also voted out of their legislative districts."

She said another reason the results in these areas of the ballot were not released is out of fairness to the candidates.

General election results of the mock election are as follows:

For the offices of President and Vice President: Reagan—Bush, 217; Mondale—Ferraro, 86.

For Governor: John Ashcroft, 203; Kenneth Rothman, 98.

For Lieutenant Governor: Mel Hancock, 159; Harriett Woods, 137.

For Secretary of State: Roy D. Blunt, 176; Gary D. Sharpe, 117.

For State Treasurer: Wendell Bailey, 182; Tom Villa, 103.

For Attorney General: William L. Webster, 206; Richard P. Beard, 83.

For Representative in Congress-7th District: Gene Taylor, 203; Ken Young, 93.

School trying to serve businesses

Missouri Southern's school of business has instituted a management development center to serve the educational needs of local businesses.

The program has been designed for business and management people.

"We view this as a part of the outreach program," said Robert Miller, professor of business administration. "We see our role as one of providing ongoing education for the management community. There is no academic credit offered for participating in the program."

A survey was conducted by the school

of business and the Joplin Chamber of Commerce to get an idea of the areas in which there is a need for help in the business community. Programs will be in the form of workshops, seminars, and conferences.

"Our role is to take a management program and develop it completely, take their program and expand or develop their idea, or help in some way with their management education," said Miller.

Some of the educational needs indicated by the survey include communication, motivation, leadership,

assertiveness, job safety, and ethics. Cost of the programs will be borne by the individual, firm, or industry participating in a program. The cost will vary and will be tailored to the program provided.

"We are excited about this opportunity," said Miller. "The faculty is excited and we have had outstanding cooperation. We have four planning sessions scheduled, and are planning a calendar to set up the programs according to need."

Software problem hasn't hit bookstore

College and university bookstores across the country are reporting problems with computer software distributors, according to a recent report in the *Chronicle of Higher Education*.

The report said many bookstores are losing money on software because distributors are not familiar with book retailing terms. They also demand payment in advance, and no return privileges.

Charles Moss, bookstore manager at Missouri Southern, said this has not been a problem at the College because few students order software.

"This has not been a problem because

we have not had any requests for software yet," Moss said. "However, we have had inquiries concerning books on languages other than those taught on campus."

Moss said there are several reasons why no software has been ordered.

"We need to promote and advertise for one," he said. "Many students don't realize they can order software from the bookstore. We also have such limited space. Cost is also a factor."

Missouri Southern's bookstore would order software through a national distributor, the National Association of College Stores. Moss said he was unaware

of any problems between it and the campus bookstores.

If students are interested in ordering software, Moss said they should visit the bookstore. He has a catalogue with over a thousand selections which could be ordered through a toll-free number and be shipped within 10 days.

"In the catalogue, there are over 50 programs for IBM users alone," Moss said. "These range in price from \$19.95 to \$59. They have a tremendous listing of about anything you could think of. If it's on the market, I can get it."

Station plans to broadcast Joplin City Council meetings

Joplin City Council meetings will now be televised in their entirety by Missouri Southern Television.

Beginning Monday night, the meetings will be taped by members of the news department of MSTV, and broadcast beginning at 8:30 p.m., according to Tim Dry, news and public affairs director.

"We will be taping the entire meeting, from the pre-session to the end of the meeting," Dry said. "We feel it's a vital service to the citizens of Joplin. There has been quite a bit of misunderstanding

about the council in the community. By showing these the people will get to know the councilmembers better, and be more informed about the city government in general."

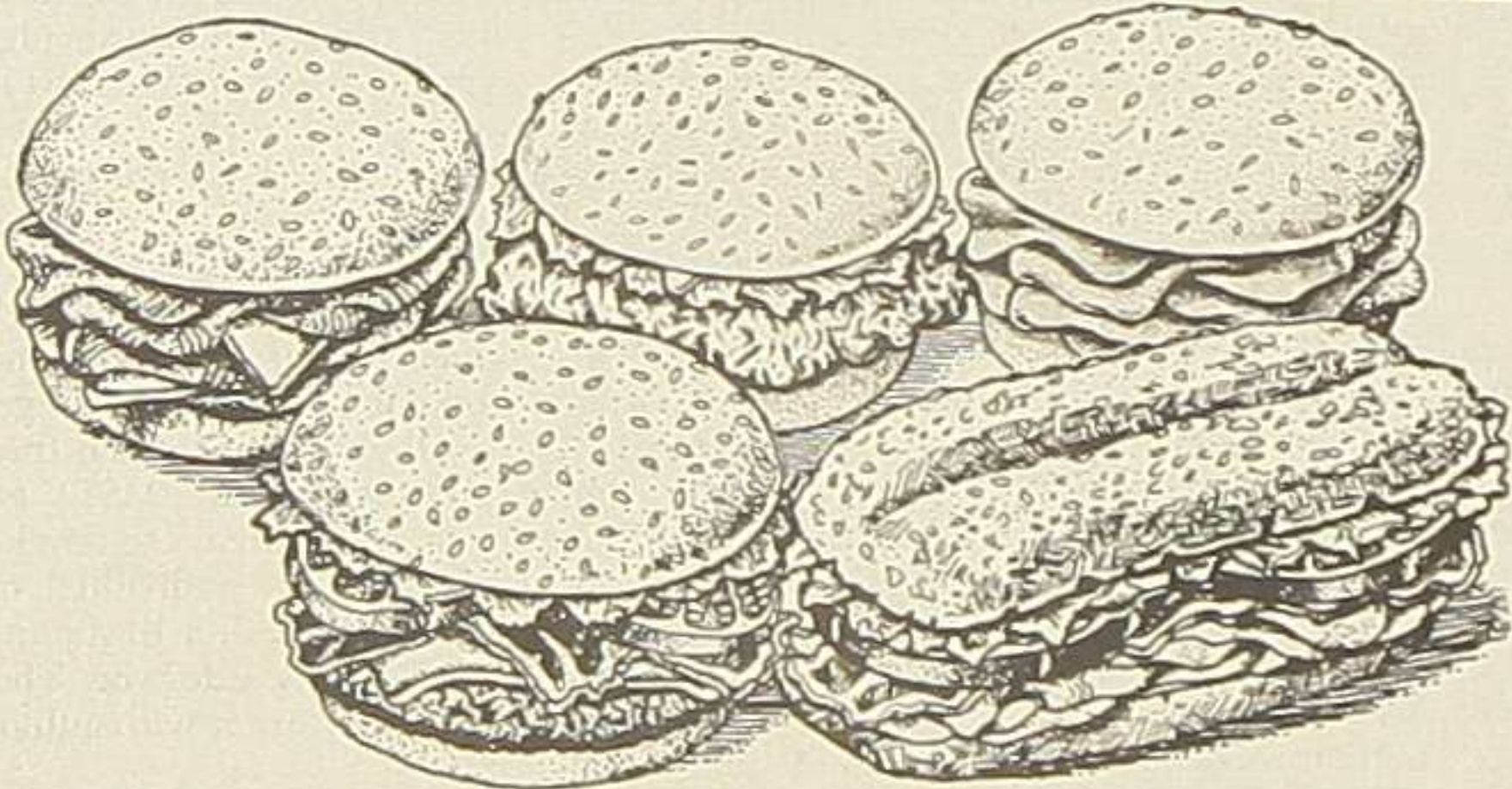
Coverage will be with only one camera initially, but Dry said in the future there was a possibility of having two camera coverage at the meetings.

The meetings will be broadcast over cable channel 18 at 8:30 p.m. on days of the council meetings.

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Next Week on MSTV

(These are the locally produced programs you can view in prime time next week)

Monday

7 p.m. Focus on the Arts

8 p.m. Inside Sports

8:30 p.m. Joplin City Council

Tuesday

7 p.m. CAB Affairs

7:30 p.m. Southern's Specials

8 p.m. Southern Perspective

9 p.m. TBA

Wednesday

7 p.m. The Criminal Justice System and You

8 p.m. Music Makers

9 p.m. The Newsmakers

Thursday

7 p.m. Inside sports

7:30 p.m. Southern's Specials

8 p.m. Southern Perspective

9 p.m. Southern Today

In the open

Pet control cruel

They set metal cage traps baited with raw meat just beyond your backyard. They wait, watching in a van parked down the street. They are totally legal in their actions.

Does it sound like the CIA or Secret Service is watching your house? It might, but in reality it is a public service organization originating in your city. A service that was designed to protect you and your property.

The organization referred to is the Joplin Animal Control. Their blue, vented vans are often seen patrolling neighborhoods throughout Joplin. What they are not often seen doing is collecting healthy, licensed animals right out of your yards for reasons that are never clear. And it happens all the time.

When these animals are picked up and impounded, the owners are not contacted. Days may pass before the owner discovers that his or her pet is being held by the city. When the owner finally learns the whereabouts of the lost pet, he or she must pay a fine usually around \$20 or more to regain the pet.

This practice has no logical or beneficial aspect, except in raising revenue for the city. And it most certainly does not benefit the worried owner, or the animal, for that matter. What is the purpose of licensing an animal with tags if the pet can legally be lured out of its owner's yard to be impounded? What security does such actions provide the owner with? How can the city of Joplin justify such action?

Protest protected

Congratulations to the University of Southern California. Its campus administration has entered the twilight zone. Senior administrators are currently seeking to reprimand certain students who were involved in the heckling of Walter Mondale during his recent visit to the university.

The greatest difference between the 1960's allies and the one at USC is that the USC students were not belligerent or violent at all. They could have used vulgar or obnoxious language, held obscene signs, or participated in any number of activities degrading to their campus, but didn't. They resorted to peaceful, spontaneous, excited chantings of their political preferences.

They were using the rights guaranteed by the First Amendment, but now stand to be punished for doing so.

Examine the situation. Mondale had gone to California, the home of his very popular opponent. He went to a large university campus with a strongly organized, Republican student body. The students didn't go to him. The students quite possibly viewed his speech as an invasion of their turf.

If they simply held up pro-Reagan signs at the speech, the media would not have paid much attention to them. By chanting, they literally made their voices heard across the nation by creating a situation that the media could not ignore.

Being heard leaves no question or assumption to anyone else about their views. Remaining quiet leads to speculation. They exercised a basic constitutional right and they deserve no punishment.

I BELIEVE THE PRESS HAS CONFUSED OUR INABILITY TO AGREE ON AN ISSUE, WITH A FAILURE TO COMMUNICATE. WHICH IS INCORRECT. RIGHT RON!



Editor's column:

Restricting of journalists unfair in debates

By Daphne A. Massa
Editor-in-Chief

President Reagan and Walter Mondale met Sunday in the first of their two debates. This meeting was both enjoyable and somewhat disappointing.

Barbara Walters, who hosted the debate, explained that of a list of some 120 journalists, the candidates could only agree on three to take part on the panel. I find this somewhat hard to believe that those three journalists, Fred Barnes of the *Baltimore Sun*, Diane Sawyer of CBS News, and James Wieghart of Scripps-Howard Newspapers, were the only ones chosen for the panel. Although they did a marvelous job asking questions, I do feel there are several other choices who could have filled the vacancy on the panel. The question has been brought up whether the "rejected" journalists were considered "sharp questioners," or simply biased reporters.

According to Dot Ridings, president of the League of Women Voters in Louisville and a former newspaperwoman, "Every person on our list was unquestionably qualified. They are all first-rate journalists and superb questioners... The process was abused."

It has been reported that other journalists were asked to take part on the panel, but rejected the invitation. Reporter Gerald Boyd from the *New York Times* was approved, and said he would participate, but later changed his mind. He said it was due to the fact that "I had problems with the veto of 100 fellow journalists, and when I accepted I was not aware of that."

CBS announced it would not allow its reporters to participate in future debates unless the procedure for selecting the panelists was more acceptable.

Larry Speaks, White House spokesman, said that President Reagan had approved some Hispanics, blacks, and women, but that either the

Mondale staff or the League of Women Voters rejected them. But it has also been reported that Mondale said he approved some 50 reporters to be on the panel. It does not seem odd that they appeared to approve just the opposite journalists. A reason for this could be in the views the journalists possess. The journalists they chose could have been chosen because they would ask the questions the candidates wanted them to, or the questions they knew the answers to.

A remark was made that hopefully this problem of choosing the panelists will be alleviated for the Kansas City debate on Oct. 21. I'm anxious to see who these panel members will be. If they are chosen in a similar fashion and four new ones arrived at, it stands to reason, in my mind anyway, that one of them could have been should have been chosen as the fourth member of the Louisville panel.

In Perspective:

MSTV an important tool to promote college

By Tim Dry
News and Public Affairs Director, MSTV

What is Missouri Southern Television? This is perhaps the most common question I have heard in my first six weeks working at Missouri Southern.

This question can be answered in one brief statement: MSTV is your television station. It is a terrific opportunity for both students and faculty to promote their programs and departments.

The only disappointment I have had at MSTV is the hesitancy of various departments on campus to utilize what can be a very effective educational, promotional tool. There are no limits to the good that can be done for this College if only people at Missouri Southern use MSTV.

Bob Dylan put it best when he said, "The times, they are a changing." The times are indeed changing. Gone are the days when college enrollments were growing from year to year. Now colleges all across the nation and the state are facing potentially disastrous enrollment declines.

Retrenchment and reductions in force are the new catch-words that face college campuses today. No one likes to talk about these subjects, but they are with us now and will not go away if we ignore them. We cannot ignore these problems. We

cannot deal with these problems in traditional manners. Colleges must attack these problems in new fashions. MSTV is an entirely new avenue of attack that can attract new, varied students to Missouri Southern.

The days when a faculty or staff member could come to Southern, do his or her job, and go home are over. The old adage, "publish or perish," has to a very great extent been replaced by "attract new students or perish." Everyone at Missouri Southern has to be involved in this effort. An attitude of "PR isn't my job" will spell eventual doom for individual departments and the College.

Sure, a lot of money has gone into MSTV. Don't view this as money that could have been better spent by being spread among the various schools and departments of Missouri Southern. This money is an investment in the future. Missouri Southern Television can right now reach a potential audience of nearly 30,000 people. Think about that for a moment. What other tool does the College have for reaching that many people? And this is just the beginning. Plans currently call for MSTV's coverage area to expand in the future. There is a audience in our area of a third of a million people who can one day be reached by Missouri Southern.

Let's talk for a minute now about the way MSTV can help you, and through you, the College. Our goal is to present Missouri Southern in a positive light to the community; to show the advantages that are to be gained by furthering one's education. There is a vast audience out there that would like to come to Southern, but for various reasons don't. What about the 21-year-old laborer who is becoming disenchanted with his job and sees little way of advancing himself with a high school education? Or the 40-year-old receptionist who has seen people with far less experience and knowledge of the job promoted past her simply because they have a college degree and she doesn't?

What programs does the College have to ease the way back into an educational environment for these and the other thousands of individuals who are out there wanting to go to school? MSTV is the tool that can reach these people.

Remember this, MSTV can do these things for you. We want you to develop programming that will promote individual departments and activities. We will help you in any way we can, but we cannot do it for you. The ball is in your court. Do you return it with authority, or let it pass you by?

The Chart

Missouri's Best College Newspaper

MCNA Best Newspaper Winner

1975, 1976, 1977, 1978, 1982, 1983, 1984

The Chart, the official newspaper of Missouri Southern State College, is published weekly, except during holidays and examinations periods, from August through May, by students in communications as a laboratory experience. Views expressed in The Chart do not necessarily represent the opinions of the administration, the faculty, or the student body.

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Ma'am, Is This The DOG THAT HAS BEEN BOTHERING THE NEIGHBORS?



Southern Faces

'Legally blind' persons can learn to adapt

"Legally blind" is a term categorizing a small percentage of American persons.

The term does not necessarily mean that they have no vision at all, but that the vision they do have is impaired. The person may be able to perceive light, form, or shapes. They have a small degree of useable vision. Optical instruments are used to expand the use of this vision.

Vision problems such as these occur when a person has a visual field restriction causing tunnel vision. A person suffering from tunnel vision has a narrower or less range of usual vision. A person who is termed "legally blind" has a 10-degree or less range of usual vision.

Another cause of sight problems is a person who is extremely nearsighted or farsighted, and his or her vision cannot

be corrected.

"A person who is extremely nearsighted may consider himself blind, but it often can be corrected by optical devices," said Larry J. Brothers, doctor of optometry.

Brothers graduated from Missouri Southern in 1980 with a bachelor's degree in biology. He then attended the School of Optometry at the University of Missouri-St. Louis, and graduated with an optometry degree in May 1984. He is now one of the four doctors in the Brothers, Cable, and Taylor offices in Joplin.

There are four major causes of legal blindness, according to Brothers. The first is glaucoma, which is the elevated pressure of fluids inside the eye.

The second is cataracts, which are an

opacity within the lens of the eye. As the eye ages it needs a certain number of nutrients. As the lens gets older, it clouds up from lack of nutrition. Cataracts can occur in young children, but they are most common in persons ages 55 and older.

The third cause is retinitis pigmentosis. With this, the peripheral vision is lost. It is usually hereditary.

The fourth cause is retro lentil fibroplasia. It is most common in the persons who were born between 1965-69. When a premature baby was born in the late 1960's, it sometimes was placed in an oxygen-rich environment before its eyes were completely developed. The rich supply of oxygen caused incorrect growth patterns of blood vessels in the eye.

Persons with extreme impaired vision are not totally out of luck. Many devices can be used to help improve vision. There are possibilities to help persons with cataracts. The lens can be taken out of the eye and replaced with a plastic lens similar to the lens that was removed. Contacts or glasses can be worn to compensate for the loss of power in the eye.

If the problem is tunnel vision, telescopes or microscopes can be carried or mounted on glasses. Devices to correct the vision range from inexpensive high prescription glasses to an expensive closed circuit television.

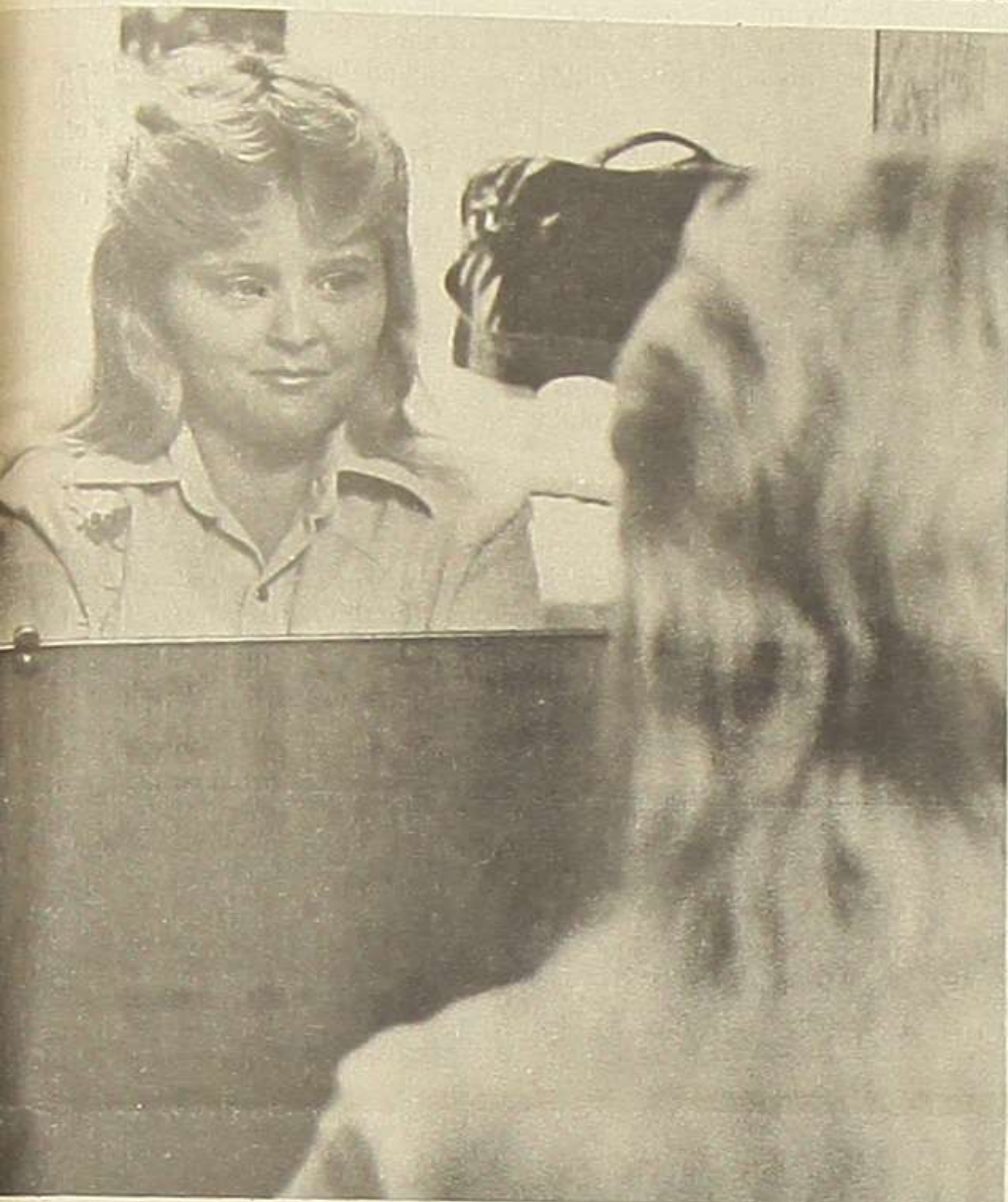
The main handicap that a vision impaired person faces is the attitudes of others. Persons seem to look down on

them. Not intentionally, but they are someone who stands out.

"It would help them if they were treated as a person with normal vision, and not like a sideshow at a circus," said Brothers. "It's not just vision; it works for everything. Everyone should accept someone else's way of life."

A person may be limited to certain activities, but those limitations depend upon how well that person is willing to accept his handicap, and how well that person is willing to adapt to what he has to use.

"When a person learns to adapt, his attitude becomes more positive," said Brothers. "They tune in to their other senses because they don't get as many visual cues."



Jane Lansaw

Lansaw is 'winning the battle'

Student enjoys helping persons who have lost their sight

"Only the sighted people can see the switch to turn it on," said Jane Lansaw, a freshman at Missouri Southern. "I feel like I'm sitting on an electric fence and the sighted people are on one side and the blind on the other."

Lansaw, along with a small percentage of other Americans, is categorized as "legally blind." She used an illustration of the world on an electric fence to explain how she feels.

The sighted persons who can see to turn the switch on are the persons who cause her problems. One of the problems she encountered was a former teacher who constantly ridiculed her for three years. She also said the fight to stay in public schools was a constant battle.

Lansaw attended Carl Junction public schools. She was constantly being faced with persons suggesting that she go to the Missouri State School for the Blind in St. Louis. Because of the fight to stay in Carl Junction, Lansaw feels she has learned to stand her ground.

"I was the only one in Carl Junction who had ever been like that," she said. "I was the first. I got a good education out of it and I learned how to hold my ground with sighted people."

Lansaw describes the battle she is constantly facing as trying to conquer

obstacles. These obstacles include prejudiced persons and persons trying to tell her she cannot do something.

"I feel like I'm winning the battle," she said. "I don't consider myself handicapped. I'm disabled. You're handicapped if you let yourself be."

To Lansaw, the definition of handicapped is disabled persons who give up. The definition of handicapped is disabled persons who do not give up.

"I consider a high school dropout handicapped," she said, "because they gave up."

Lansaw was once told that she could not associate with a certain group of children because they did not want to have to watch out for her.

"After 20 years of living with this I know what I can and can't do," she said. "I'm not going to try to do anything that I know I can't do. I don't want anyone to watch out for me. That's what God's there for."

Lansaw feels that because she has lived with this disability since birth she has had an advantage over persons who lose their sight during their lifetime. She also enjoys helping persons who have lost their sight because she feels she can relate to them.

"I understand how to cope with it," she said.

She also feels that because of her vision problems, her other senses have become sharper.

"I think I could hear better than I could if I could see very good," she said. "When I was younger everyone said I had an ear like a coon dog."

One of the things that really bothers Lansaw is the term "legally blind." She feels it fools persons. Persons who are categorized as "legally blind" all see so much different. Some persons are just under 20/20 vision and some persons are barely able to see at all.

"I'm illegal," she said. "They should put me in jail for all I see."

Lansaw does not want to be treated any different than any other person. She just wants to be responded to the way that anyone else would be.

"I don't want to be special, don't want to be different, don't want to be shoved in the corner," she said. "I just want to be tolerated, like the guy in the next room playing the radio too loud."

Lansaw admires persons who do not give up. The persons she admires the most are the persons who have urged her on.

"I've had the support of my parents, my granddad, when he was living, my optometrist, and God," she said. "That's all I needed."

vision problem doesn't bother her, but gives her more incentive to achieve goals

Raine hopes to teach others with disabilities

"It might take me a little longer, but I can do it," is the motto of Michele Raine, a sophomore at Missouri Southern. While growing up, Raine often heard his line, followed by "I told you so" from parents and friends who give her moral support.

Raine has been considered "legally blind" since birth. Her mother had German measles during pregnancy, which caused the disability.

The vision problem does not bother Raine much. If nothing else, it gives her more incentive to achieve the goals she has set. An example of a goal she achieved while receiving moral support from friends and family is her graduation from Cassville High School in 1982.

"When I was little, my brothers always called me dumb," she said. "So, I showed them I could do it."

Raine described what she can see. "I can see colors," she said, "but, I can't really see all that far away. I can read, but I have to hold it closer to my eyes."

She enjoys college at Southern. Raine, who is majoring in special education, is planning to teach.

"I want to go into learning disabilities," she said, "and if there are blind kids, help them learn things like braille."

Raine learned braille from a learning disabilities teacher in Cassville elementary schools. While learning, she began working with a couple of blind children.

"That's how I really became interested in learning disabilities," she said. She would like to teach kindergarten through the third grade.

Raine has spent a summer session in the Missouri State School for the Blind in St. Louis. A goal of hers is to eventually get her master's degree and teach in a school for the blind.

One of the most difficult tasks Raine faces in college is taking notes. Most of the time she will take a tape recorder to class and tape the lectures along with taking notes. She then goes back to her room and goes over the lecture until she has it all in her notes.

"My biggest problem in college is when

they write things on the board," she said. She often resorts to her friends for notes.

"If it wasn't for friends I don't know what I'd do," she said.

Sometimes, because of the fact that she cannot drive, Raine feels like she depends on her friends a little too much.

"Sometimes I wish I could drive because I feel like I'm being a big trouble to everyone," she said.

Raine does not resent having problems with her vision. She feels it could be worse.

"I just don't see as well as others do," she said. "Sometimes I wish I could be totally blind for just one day to see how much better off I am."

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Arts Tempo

Regency performs Tuesday

Regency, a five member a cappella vocal group, will perform from 11 a.m. to 1 p.m. Tuesday in the Lion's Den of Billingsly Student Center.

The vocal group got its start when Dwayne and Wayne McNeil, who are twins, Anthony Griffin, and Milton Ames started singing together in high school. They were joined by their own Sammy Davis in 1982, and began to make public appearances.

Their style and program is distinctive and includes music extending from the 30's through today. The group has appeared throughout the Northwest, made radio and television commercials, and entertained at concerts and beauty pageants.



In concert

Regency will be appearing Tuesday in the Billingsly Student Center. The style of the program is distinctive 30's through today.

Traveling Art exhibit begins Oct. 28

Wheeler, Memorial art instructor, wins award in fiber works

Missouri Fiber Artists' Traveling Exhibit will present its 1984 exhibit Sunday, Oct. 28, through Sunday, Nov. 4, in the Spiva Art Center.

This exhibit began as an effort to provide exhibition opportunities for its members and to show the public the high quality of work done by Missouri's Fiber Artists.

Renie Breskin Adams, teacher, author, lecturer, and widely-exhibited fiber artist, was juror for the exhibition.

Adams selected 28 works from 14 area artists to be in this year's show. Examples of fiber work in basketry, papermaking, felting, and weaving will be shown.

Exhibits receiving awards were "Zen Cat," a tapestry in wool, silk, and linen by Anita Vogel-Hyde from Springfield.

Adams described "Zen Cat" as a "strong piece with a very expressive image, beautifully done in color and 'drawing' in the tapestry medium."

Fiber works entered by Margaret Wheeler, art instructor at Memorial High School and noted area artist, also received awards.

A silk screen with tapestry applique, a woven nest, and a silk jacket were the pieces selected.

Honorable mention went to Sherry Eggers of Mexico, Mo., for her entry, "Handle Basket," a twined, plaited basket of cattails and reed.

Adams referred to Eggers' entry as "a fine blend of traditional basketry with a contemporary, personal sculptured idea of gracefully shaped, multiple handles."

Another honorable mention went to Janet Vahldick of Springfield, Mo., for "Felt Vest." This work is "a vest with a strong, clean shape and a rich, subtle blending of color with structure," Adams said.

Mark Wideman of Thayer, Mo., received honorable mention for his entry, "Succession," which was sewn and stitched of handmade paper, acrylic, cotton, shaped thread, and ribbon. Adams described it as being "a very fine composition of mixed media with a satisfying 'echoing of elements' unifying it into a whole, clear, formal statement."

Also receiving honorable mention was Elmyra S. Tidwell, Hermann, Mo., for her piece called "Under the Big Top." Adams acknowledged that this tapestry in cotton and silk thread won "Best of Show" in the 1983 Members Exhibit at Missouri Fiber Artists' Conference in St. Louis.

Completing the display are two invitational pieces. One of these is named "Color Movement." This sample of linen, double-weave pick-up was entered by Shirley Held, professor at Iowa State University and former juror of the fiber exhibit.

"Puzzled," the second invitational work, is the entry selected by Adams' as her contribution to the exhibit.

A reception, hosted by Julie Hughes, Baxter Springs, will open Sunday's Missouri Fiber Artists' Traveling Exhibit.

The exhibit is open to the public free of charge. Visiting hours at Spiva Art Center are 10 a.m.—4 p.m. Tuesday to Saturday and 2 p.m.—5 p.m. on Sundays.

CAB plans more activities for semester

Many activities have been planned for students by the Campus Activities Board for the remainder of the fall semester.

A pool tournament is currently underway in the Lions' Den. Winner of the tournament will play pool expert Jack White on Wednesday, Oct. 17.

On Tuesday, Oct. 23, hair stylists will be giving haircuts from 10 a.m. to 1 p.m. in the Billingsly Student Center. Payment

for the haircuts will be on a donation basis.

A Halloween dance will be held on Tuesday, Oct. 30 at the glassed-in area of the third floor of Taylor Auditorium.

On Wednesday, Oct. 31, is the Sheena Easton concert at Memorial Hall in Joplin.

On Nov. 3, CAB will assist with Family Day. Spatz, a music group who does all

its own arrangements, will be entertaining.

The third CAB birthday party for students will be held on Nov. 6. On Nov. 15 the College Lab Band will be playing in the Lions' Den.

A sock hop will be held on Nov. 20 in the gymnasium. On Nov. 28 a bus will take students to a basketball game in Springfield between Southern and Drury.

By Simon McCaffery
Staff Book Reviewer

Role of Honor by John Gardner
G.P. Putnam Son's, 1984

They just won't leave the guy alone.

Albert Broccoli has filmed all 14 of the original Ian Fleming novels, carefully borrowing the titles and nothing else. I went to every one of those James Bond movies and cringed; the dashing Englishman in the white dinner jacket powering his way across the big screen was not James Bond. The imposter with the license to kill was a flashy, highly marketable fraud—all gimmick and no go.

This I knew in my fiesty heart. Old spies never die, especially when there is a dollar to be made.

"BOND IS BACK," declares the *Newsweek* quote on the glossy jacket of Gardner's first continuing chapter in the Bond saga, *License Renewed*. Bond is back alright—updated for the '80's with new guns, fuel-efficient autos, a digital watch and some grey hair (albeit his chronological age is 59).

His old enemies, SMERSH and SPECTRE have survived as well, or maybe it's their kids, I'm not sure. If old spies never die, then it makes sense that their old enemies live on to keep it interesting. Right?

James Bond: let him retire in peace

Laurel and Hardy part of festival

Sons of the Desert will be the second program in the International Film Festival.

The Laurel and Hardy comedy will be shown at 7:30 p.m. Tuesday in the Connor Ballroom of the Billingsly Student Center.

The fun begins when Stan and Ollie, loyal members of a fraternal organization called "Sons of the Desert," take an oath to attend the big convention in Chicago. Their wives do not want them to go, so Ollie fakes being sick, and a "doctor" prescribes a "cure". Ollie and Stan go to Chicago, and their wives see some of their antics in a newsreel. After returning, they make an attempt to alibi their way out of trouble. *Sons of the Desert* is considered to be Laurel and Hardy's best feature length film.

The Academy Award winning short, *Happy Anniversary*, will also be shown. The film was introduced to television audiences on the Jack Paar Show in the '60's. It is about a husband who attempts to get home early for his anniversary with devastating results.

Season tickets for the remaining 11 films are \$6 for adults or \$4 for senior citizens or students. Single admission is \$1.50 for adults and \$1 for senior citizens or students. Children are admitted free when accompanied by an adult.

Art Center sponsors tour

Area art lovers visit Dallas Museum of Art

Area art lovers were given the opportunity to visit the new Dallas Museum of Art in Dallas, Tex., and the famous Kimbell Museum in Fort Worth, Tex., on a trip sponsored by the Spiva Art Center.

Some 20 people left the Center's parking lot in a chartered bus Sept. 28, and returned about 11:30 p.m.

The main purpose of the trip, said Val Christensen, director of the art not readily available to persons in the Joplin area.

"The two art museums, normally circulate the art, and staffing," said Christensen. "Therefore, the art not readily available to persons in the Joplin area." The work features development of his career the 61 pieces of the art museum's collection.

While visiting the Dallas Museum of Art, those on the tour had the opportunity to see "Pierre Bonnard: career from 1900 to 1947." The work features development of his career the 61 pieces of the art museum's collection.

This is the first time the Bonnard collection has been brought together in a museum exhibition. Also a first is the international cooperation of the center Georges Pompidou, Paris; The Phillips Collection, Washington, D.C.; and the Dallas Museum of Art.

The exhibition receives international financial support from the IBM Corporation and national support comes from the National Endowment for the Arts and from an indemnity by the Federal Council on the Arts and Humanities.

Members of the tour also visited the

Kimbell Museum of Art

outstanding collection of

pean paintings, drawings,

"Art works from the

civilization to the early

were viewed," said Chris

Included in the collec

works by Duccio, El Greco

La Tour, Velazquez, Rem

Cezanne, Mondrain, and

cloded in the selection

paintings, prints, and d

ceramics, screens, and

Colombian objects; sculpture.

"The greatest surprise of

according to Christensen,

sive amount of building

on, and the quality of the

For example, the Kimbell

built in 1972. It was the

sonally completed by the

I. Kahn.

"It had been a while

taken a tour, but in the

Center there had been a

One of the most recent

was to St. Louis to view

tion of Claude Monet's

"This was not the first

by the Spiva Art Center

Christensen, "nor is it in

the last. We do hope to

of this sort."

All tours are open to the public

as to Missouri Southern students

members of the Center.

Cost of the tour was \$98 for

and \$103 for non-members. The

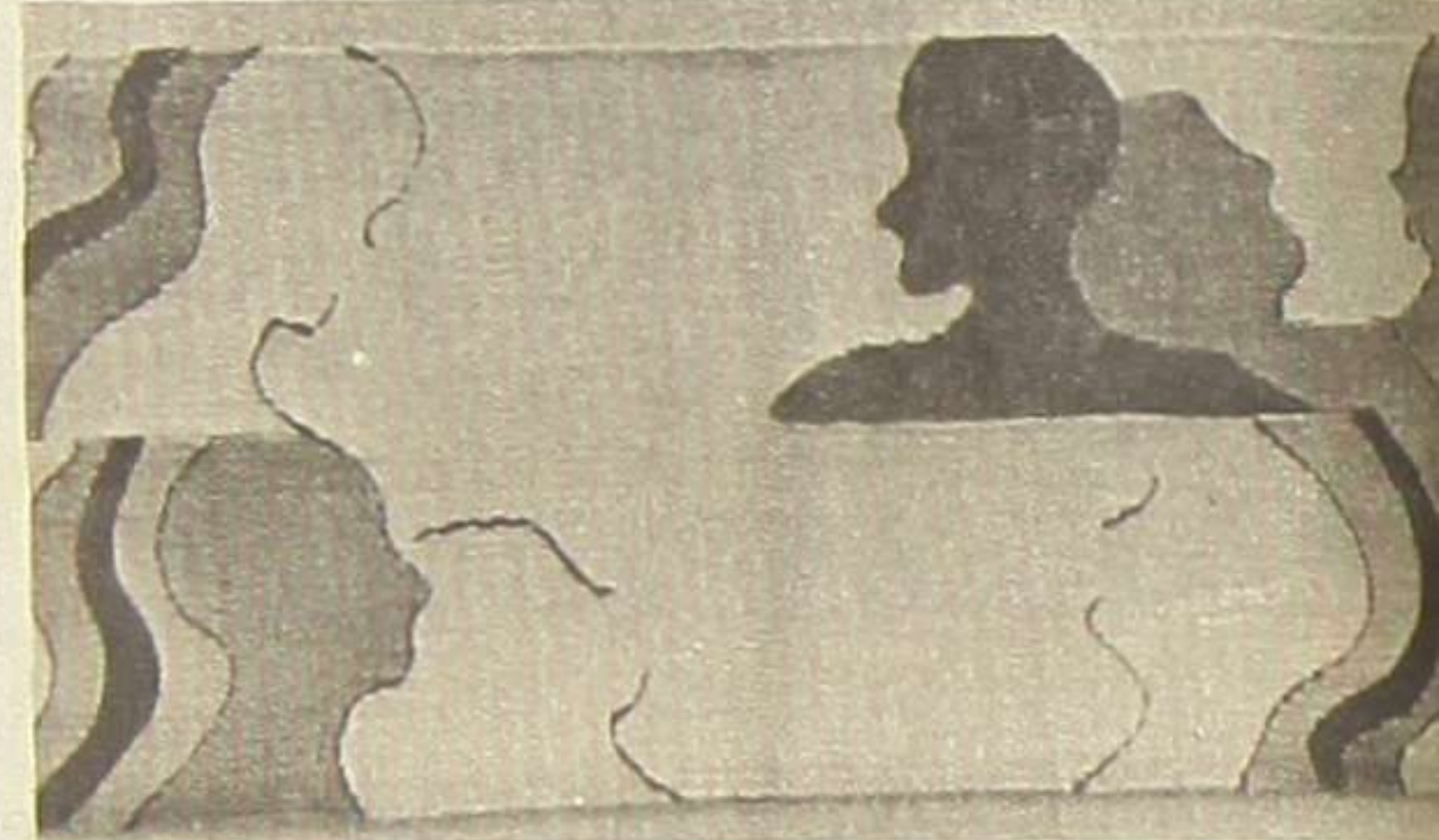
cluded deluxe tour coach fare, a

per, refreshments en route, lodg

(nights) at the La Quinta Motel,

try to the museums. Reservations

\$25 deposit were required.



Art exhibit

Works of art by Missouri Fiber Artists' ca
seen at Spiva Art Center beginning Sun
Oct. 28.(Chart Photo by Barb Fullerton

Wrong. Role of Honor, the fourth and current offering by Gardner, suffers in the same manner as did his others.

Role of Honor is by far the best of Gardner's Bond novels. It fails overall but displays more originality and intrigue than *Icebreaker* or *For Special Services*. The novel involves James Bond's giving up his double-O status to become a mercenary for his enemies. Can it be true? You may never know, because falling asleep can definitely deter progress in a novel.

Gardner's modernized and technologically equipped Bond bears little resemblance to the Fleming spy for which I relentlessly scoured the public

library and used-book stores. While apparent Gardner researched the on Bond adventures, his novels fall short of their dynamism. The plots are worn, stereotyped, the action is bland, and women are sexy cardboard.

Is it fair to compare Gardner's work to Fleming's, you ask? Certainly it is, you consider that Gardner has bitten a huge undertaking in the resurrected agent 007. If you are going to do it right. Don't cheat all the fans with *Magnum P.I.* or a *Matt Houston* ment of Fleming's superspy. After a commercialization and film exploitation isn't it about time we let James retire in peace?

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